

FACULTY OF MUSIC UNIVERSITY OF TORONTO

Contemporary Music Ensemble

Gary Kulesha, director



Wednesday, November 24, 1993

8 pm

WALTER HALL

PROGRAMME

Mr. Kulesha will introduce each work from the stage

Treveleyan Suite

Malcolm Arnold

Flora Lim, Kim Morris, Lisa Norman, flutes
Gillian Howard, Lynda Wulkan, oboes
Sigal Hechtlinger, Elaine Sweeney, clarinets
Rebecca Davies, Craig Morrison, horns
Cheryl Ockrant, cello

Building Networks

Chester Jankowski

Dejan Badnjar, Milos Popovic, accordions
Thomas Brett, Christine Huang, percussion

3 Pieces, Op. 11

Arnold Schoenberg

John Farah, piano

Trio

Halsey Stevens

Lisa Norman, flute
Sigal Hechtlinger, clarinet
Cheryl Ockrant, cello

INTERMISSION

Ritmicas #5 and 6

Amadeo Roldan

Thomas Brett, Christine Huang, Jurij Konje, David Luginbuhl,
Jon Saulnier, Ryan Scott, Che-Ming Tsai, percussion
David Kaye, bass

Two Songs from *Laudes Creationis*

Derek Holman

1. text by Emily Dickinson
2. text by e.e. cummings

Erika Tanner, soprano
Lynda Wulkan, oboe
Thomas Brett, Ryan Scott, percussion
John Farah, piano

Rain Tree

Toru Takemitsu

Andrew Chung, conductor
Kimberley Schemeid, flute
Sigal Hechtlinger, clarinet
Sheila Vandikas, piano
Julia Seager, harp
Christine Huang, vibraphone

TONIGHT'S ARTISTS

The Contemporary Music Ensemble of the University of Toronto is dedicated to introducing performers and audiences to the newest of the new music. Student performers work on the intricacies of contemporary music, coached and conducted by composer/conductor Gary Kulesha. Concerts are intended to be lively, living presentations of interesting, challenging, and occasionally amusing new works by, for the most part, living composers. The CME also has a commitment to performing works by staff composers of the University of Toronto, as well as works by distinguished composition students. Since many of the young performers now studying at the U of T Faculty of Music will find their first professional engagements in the new music community, this activity is excellent preparation for careers in music.

TONIGHT'S DIRECTOR

Gary Kulesha is active as a composer, conductor, and pianist. His works have been commissioned and performed by several noted artists, including most of the orchestras in Canada. The New York City Ballet and Ballet British Columbia are currently touring his work "Angels", and both have added this piece into their permanent repertoire. His music has been performed and broadcast throughout the world. He has guest conducted with several ensembles and has conducted several times in broadcasts for CBC Radio.

Mr. Kulesha was Composer In Residence with the Kitchener-Waterloo Symphony Orchestra from October of 1988 to May of 1992. He has been Composer In Residence twice for the Ontario Federation of Symphony Orchestra's Youth Orchestra Conferences (1987, 1989) and in 1990 was the first Composer in Residence at the Festival of the Sound, where he also instructed in composition at the Institute for Advanced Study. He is also the Artistic Director of the Composers' Orchestra in Toronto.

In 1986, Mr. Kulesha was awarded the PROCAN Award for Classical Composition; he is the youngest composer ever to be so honoured. In that same year, he represented Canada at the International Rostrum of Composers in Paris. In 1990, the *Third Chamber Concerto* was nominated for a Juno Award as Best Classical Composition released on disc in 1988-89.

Mr. Kulesha is currently Composer In Residence with the Canadian Opera Company.

*****Upcoming Event*****

Wednesday, December 8
at 8 pm
Guitar Orchestra
Eli Kassner, director
Walter Hall, Free
Information 978-3744

***** CONCERT DATE CHANGE *****

The Concert of the
Contemporary Music Ensemble
as stated in the Notes Calendar for
March 30, 1994
is rescheduled for
March 31, 1994 at 8 pm
